

## Case 1

*You are going to celebrate a birthday party of one of your friends, let us call that person who invited you David or Helen. As an entertainment you are going to watch a video of some very popular film based on a book. But before doing that you have got to make a choice out of the three films offered to you as options. Be ready to give your arguments and reasons suggesting one or another variant. At the end you should come to an agreement choosing only one film.*

### THE HOST

**Book:** <http://www.readanybook.com/ebook/the-host-16931>  
<http://www.kinopoisk.ru/>



*The Host* is a 2013 American **romantic science fiction thriller** film adapted from **Stephenie Meyer's** novel of the same name. It tells the story of a young woman, Melanie, who is captured after the human race has been taken over by parasitic aliens called "Souls". After Melanie is infused with a soul called "Wanderer", Melanie and the alien "Soul" vie for control of her body. Wanderer is asked by Seeker to access Melanie's memories in order to discover the location of a pocket of unassimilated humans. Surprisingly, Melanie's consciousness has not been eliminated, and it struggles for control of her body. Melanie and Wanderer carry out an internal conversation and debate with each other, forming something of a friendship. Written and directed by **Andrew Niccol**, the film stars **Saoirse Ronan, Max Irons, Jake Abel, William Hurt, and Diane Kruger**.

### ROMEO AND JULIET

**Book:** [http://www.literaturepage.com/read/shakespeare\\_romeoandjuliet-3.html](http://www.literaturepage.com/read/shakespeare_romeoandjuliet-3.html)

<http://yandex.ru/video/search?text=romeo%20and%20juliet&path=wizard&filmId=zJ54uaSkeSs>



*Romeo and Juliet* is a 1968 British-Italian **romance film** based on the tragic play of the same name (1591–95) by **William Shakespeare**.

The film was directed and co-written by **Franco Zeffirelli**, and stars **Leonard Whiting** and **Olivia Hussey**. It won Academy Awards for Best Cinematography (Pasqualino De Santis) and Best Costume Design (Danilo Donati); it was also nominated for Best Director and Best Picture, making it the last Shakespearean film to be nominated for Best Picture to date. Sir Laurence Olivier spoke the film's prologue and epilogue and reportedly dubbed the voice of the Italian actor playing Lord Montague, but was not credited in the film.

Being the most financially successful film adaptation of a Shakespeare play at the time of its release, it was popular among teenagers partly because it was the first film to use actors who were close to the age of the characters from the original play. Several critics also welcomed the film enthusiastically.

## WAR AND PEACE

Book: [http://modernlib.ru/books/tolstoy\\_lev\\_nikolaevich/voyna\\_i\\_mir\\_tom\\_1/read](http://modernlib.ru/books/tolstoy_lev_nikolaevich/voyna_i_mir_tom_1/read)

<http://yandex.ru/video/search?text=%D0%B2%D0%BE%D0%B9%D0%BD%D0%B0%20%D0%B8%20%D0%BC%D0%B8%D1%80%20%D1%81%D0%BC%D0%BE%D1%82%D1%80%D0%B5%D1%82%D1%8C%20%D0%BE%D0%BD%D0%BB%D0%B0%D0%B9%D0%BD%201965&path=wizard&filmId=x2mSECaw8gE>



*War and Peace* (Russian: *Война́ и мир*, trans. **Voyna i mir**) is a Soviet **historical epic and romance-drama** film adaptation of **Leo Tolstoy's** novel *War and Peace*, released in four parts during 1966 and 1967. **Sergei Bondarchuk** directed the series, co-wrote the script and starred in the leading role of Pierre Bezukhov, alongside **Vyacheslav Tikhonov** and **Ludmila Savelyeva**, who depicted Prince Andrei Bolkonsky and Natasha Rostova.

The picture was produced by the Mosfilm studios between 1961 and 1967, with considerable support from the authorities. Upon its release, it became a success with the

audiences, selling approximately 135 million tickets in its native country. *War and Peace* also won the Grand Prix in the Moscow International Film Festival, the Golden Globe Award for Best Foreign Language Film and the Academy Award for Best Foreign Language Film.