

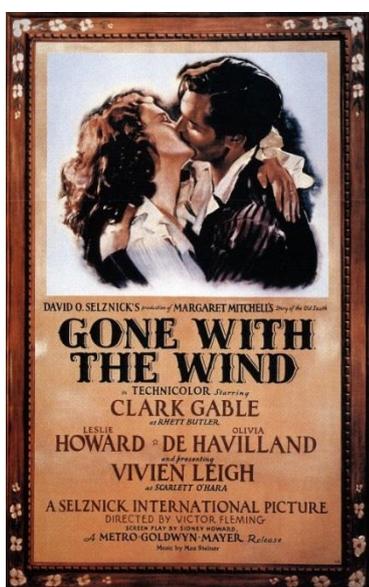
### Case 3

You are going to celebrate a birthday party of one of your friends, let us call that person who invited you David or Helen. As an entertainment you are going to watch a video of some very popular film based on a book. But before doing that you have got to make a choice out of the three films offered to you as options. Be ready to give your arguments and reasons suggesting one or another variant. At the end you should come to an agreement choosing only one film.

#### GONE WITH THE WIND

book: <http://knigger.org/mitchell/about/gone-with-the-wind?hl=en>

<http://yandex.ru/video/search?filmId=bLdD1JdJ8gE&text=GONE%20WITH%20THE%20WIND%20film&path=wizard>

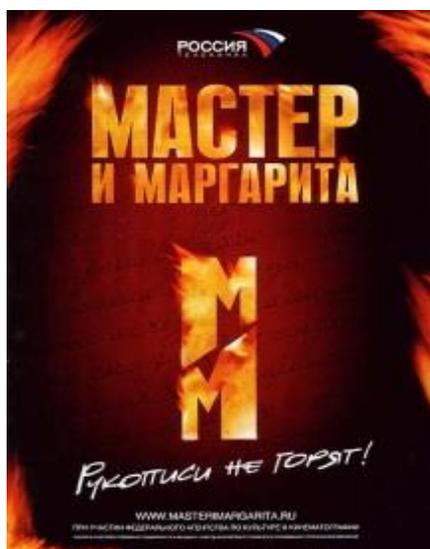


*Gone with the Wind* is a 1939 American film, a **historical epic and romance-drama** adapted from **Margaret Mitchell's** Pulitzer-winning 1936 novel of the same name. It was produced by **David O. Selznick** and directed by **Victor Fleming** from a screenplay by **Sidney Howard**. Set in the 19th-century American South, the film tells the story of Scarlett O'Hara, the strong-willed daughter of a Georgia plantation owner, from her romantic pursuit of Ashley Wilkes, who is married to his cousin, Melanie Hamilton, to her marriage to Rhett Butler. Set against the backdrop of the American Civil War and Reconstruction era, the story is told from the perspective of white Southerners. The leading roles are portrayed by **Vivien Leigh** (Scarlett), **Clark Gable** (Rhett), **Leslie Howard** (Ashley), and **Olivia de Havilland** (Melanie).

#### MASTER AND MARGARITA

Book: <http://masterimargo.ru/book.html>

<http://masterimargo.ru/film.html>



*Master and Margarita* (2005) is a Russian **romance drama and thriller film** based on the eponymous book by **Mikhail A. Bulgakov**. Set in Moscow under Stalin and in Jerusalem under Pilate, it has several story-lines where history, religion and politics are intertwined. The sacrifices of Master (**Galibin**), a talented author of a manuscript about the biblical Pontius Pilate, and Master's muse - Margarita (**Kovalchuk**), are paralleled by the biblical story of Ieshua in Ierushalaim, and the deceit of the cowardly ambiguous Pilate (**Lavrov**), whose character alludes to a Soviet leader. The reality is distorted by Satan Woland (**Basilashvili**), and his lieutenants, who are manipulating public events and people's lives by pushing the buttons

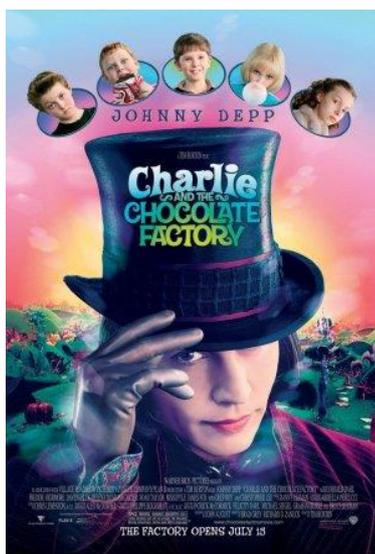
of human weaknesses and sins. Margarita taps into Woland's power, trying to save Master. The

character of Master is autobiographical, burning of his manuscript alludes to what Bulgakov himself did under threats from the Soviet authorities.

## CHARLIE AND THE CHOCOLATE FACTORY

Book: <http://www.litmir.co/bd/?b=676>

<http://yandex.ru/video/search?text=CHARLIE%20AND%20THE%20CHOCOLATE%20FACTORY&path=wizard&filmId=176cl-mSXC1>



*Charlie and the Chocolate Factory* is a 2005 **musical adventure film** directed by **Tim Burton**. It is the second film adaptation of the 1964 British book of the same name by **Roald Dahl** and stars **Johnny Depp** as Willy Wonka and **Freddie Highmore** as Charlie Bucket. The storyline concerns Charlie, who takes a tour he has won, led by Wonka, through the most magnificent chocolate factory in the world.

Charlie Bucket is a kind and loving boy living in poverty with his parents and four bedridden grandparents. They all rely on his father for income, employed at a toothpaste factory, responsible for putting the caps on the tubes. Down the street is Willy Wonka's chocolate factory, which reopened after industrial espionage forced him into seclusion and to sack his employees. Charlie's Grandpa Joe worked for Wonka before the termination.